

THE CHOIR OF NEW COLLEGE OXFORD

Edward Higginbottom, Director

Under the leadership of Dr. Edward Higginbottom, the Choir of New College Oxford has achieved a worldwide reputation. At the same time, it is still recognizably what the founder of New College, William of Wykeham, envisaged in the fourteenth century: a choir of sixteen boy choristers and clerks, whose duty was and still is to provide a sung liturgy in the grandest chapel to be built in Oxford. The adult singers of the Choir (alto, tenor, bass) are made up of a number of choral scholars who become undergraduate members of New College, studying a wide diversity of subjects.

The Choir's excellence has been recognized by frequent appearances at the BBC Promenade concerts and by the many tours abroad: Japan, Australia, Brazil, France, Spain, Italy, the Czech Republic, Poland, Switzerland, Germany, Malta and the Low Countries. Their touring schedule takes in a number of European countries on a regular basis, often in the company of The Academy of Ancient Music. Recent concerts have included the Chapelle Royale at Versailles (Charpentier's *Messe des morts*), the Concertgebouw in Amsterdam (Handel's *Messiah*) and the Ambronay Festival (Handel *Coronation Anthems*).

The Choir's numerous recordings – over 70 CDs in the current catalogue – range from specialist collections such as a compilation of sacred music drawn from the Archives of Malta Cathedral to popular anthologies of choral music such as *Agnus Dei*, which has sold more than 300,000 copies worldwide. The Choir collaborated with The King's Consort in their recordings of the complete sacred music of Henry Purcell as well as Handel's oratorios. Another recording project has been the series called "Masterpieces of the Renaissance" for Collins Classics,

featuring some of the great polyphonists of the sixteenth century. The series has recently been reissued on the CRD label.

The Naxos release of Bach's *St. John Passion*, sung in German and recorded over a period of some eighteen months, is unique in that all of the soloists, including James Gilchrist (Evangelist) and James Bowman, have at one time sung in New College Choir. Other recent releases include the first recorded performance of John Tavener's *Total Eclipse* (Harmonia Mundi), *Coronation Anthems* (Decca) from the coronations of James II (1685) to George III (1761) and including a number of previously unrecorded works sourced from Oxford's Bodleian Library, and the world premiere recording of Pergolesi's *Marian Vespers* (Erato). This latter recording is an imaginative reconstruction of music that may have formed part of a great service of thanksgiving in Naples on December 31, 1732 celebrating the city's recovery from an earthquake.

Edward Higginbottom was educated at Cambridge University, where he earned a B.A., Mus.B, and PhD. He was appointed Director of New College Oxford at the age of 29. Under his direction, the Choir has become renowned for its interpretations of Renaissance and Baroque music as well as music from folksong to Tavener and Part. An objective of the Choir has been to sing a particularly wide range of music, in the conviction that music-making is revitalized by the challenges of an eclectic repertory. Visit their website at www.newcollegechoir.co.uk.

THE CHOIR OF NEW COLLEGE, OXFORD

A Brief History

The tradition of singing at New College goes back six centuries to the year 1379 when the College was founded by William of Wykeham. Wykeham, who was Bishop of Winchester and High Chancellor during the reign of Edward III, had a vision of his new college as a place where the country's administrative class, both lay and religious, would be educated. In the college statutes he made provision for sixteen boy choristers and a number of clerks to have a permanent place in the College to ensure the musical rendition of the daily office, and to pray in perpetuity for the repose of his soul. We know relatively little about the life of the Choir during the period preceding the Reformation, though fragments of music with concordances in the Eton Choir Book suggest that it may have had an ambitious repertory at the time.

In the sixteenth century Oxford University went through several upheavals as Fellows were required to state their allegiance to monarchs and governments of changing colors. Matters did not greatly improve in the seventeenth century, and the fact that Charles I made Oxford a Royalist stronghold during the Civil War further exacerbated relationships. Following the restoration of the monarchy, a high water mark in the history of New College music came with the appointment of a succession of leading musicians through to the end of the eighteenth century. Figures like John Weldon and Philip Hayes ensured that New College was associated with the leading London musical personalities of the day. This was the period of visits to the city by Handel and later Haydn, and of the building of England's first purpose-built music room in Holywell Street, adjacent to New College.

A resurgence in the musical fortunes of the College came in the twentieth century through the appointments as Organist of some of the leading figures in the country's musical life, notably Sir Hugh Allen, Sir William Harris and Sir John Dykes-Bower. Dr. H. K. Andrews, known equally for his scholarly publications, maintained links with musicians of the standing of Vaughan Williams, Herbert Howells and Sir Thomas Beecham. Under his direction, the Choir became a crucial part of the BBC's religious programming during World War II, and with its regular live broadcasts of choral evensong from the College Chapel (43 from 1940 to 1941 alone) became a symbol for excellence within the domain of sacred music. On the appointment of Dr. David Lumsden as Organist, the Choir's repertory was expanded considerably, and the six layclerks began to be augmented by a number of academic clerks (undergraduates of the College). It was during this period that the Choir began to reach a much wider audience through its LP recordings and through concert tours in the mid-1970's to the United States.

In the past twenty-five years under the direction of Dr. Edward Higginbottom, the Choir has developed an extensive touring schedule, both to the continent of Europe and further afield, and has worked with many leading instrumental groups such as the King's Consort, The Orchestra of the Age of Enlightenment, and the Academy of Ancient Music. With an impressive list of over 70 recordings currently available in CD catalogues and an exciting program of future tours, the Choir continues to maintain its high musical profile in the new millennium.

EDWARD HIGGINBOTTOM

Biography

Edward Higginbottom's early years were marked by distinction as a keyboard player. He gained his Fellowship of the Royal College of Organists before leaving school, winning the Harding and Read prizes for the most outstanding candidate of the year. A long association with Corpus Christi College Cambridge followed, beginning with an organ scholarship (winning the John Stewart of Rannoch university prize in Sacred Music), continuing with graduate work and a doctoral thesis on French baroque music, and ending with a research fellowship (1973-76). While at Cambridge, he gained recognition at home and abroad as director of the Cambridge University Purcell Society, one of the very first English early music groups to perform regularly in France. Graduate work in Paris from 1970 to 1972 deepened his contacts abroad as he studied organ with Marie-Claire Alain while writing his doctoral thesis. His love of French culture has borne fruit in editions of François Couperin's chamber music, many recording projects featuring French music, and frequent invitations for New College Choir to sing in Europe and further afield. He is sought after as president of international music competitions, and as a consultant. The French Ministry of Culture has rewarded him with the honor "Officier de l'Ordre des Arts et des Lettres" for his role in the revival of choir schools in France.

Edward Higginbottom was appointed Director of Music at New College in 1976 at the unusually young age of 29. His work at Oxford is divided between New College Choir and the Faculty of Music where he teaches performance practice in addition to other specialized subjects. He also publishes within the areas of his expertise, recently contributing chapters to the Cambridge Companion to the Organ, and entries on French music to The New Grove Dictionary of Music.

He brings to the work of New College Choir an extensive knowledge of choral repertory and performance styles. Under his direction, the Choir has achieved international recognition and has brought choral music of high quality to an increasingly wide-ranging public through more than 70 recordings and many concerts in this country and abroad. The Choir has become renowned for its interpretations of Renaissance and Baroque music, and latterly for its choral compilation recordings encompassing music from folk-song to Tavener and Pärt. Indeed, one of Edward Higginbottom's objectives has been for the Choir to sing a particularly wide range of music, in the conviction that music-making is revitalized by the challenges of an eclectic repertory.

NICHOLAS WEARNE Biography

Nicholas Wearne is Senior Organ Scholar at New College, Oxford and is studying for a degree in music. His work with the Choir of New College has included live broadcasts on BBC Radio 3, concerts throughout Europe and Japan, frequent recordings and he has performed as soloist in places as far-flung as Tokyo's Suntory Hall and Riga Cathedral, Latvia.

Nick is in demand as a free-lance accompanist and continuo organist, having worked recently with soloists such as James Gilchrist and James Bowman. Before going to Oxford, Nick was Organ Scholar at Truro Cathedral.

As a free-lance solo recitalist, Nick has given performances in Oxford colleges and several churches and cathedrals in England, Germany, Denmark and France. He has studied organ repertoire in festivals at Haarlem, St. Antoine and Oundle. Nick's current teachers are David Saint and John Wellingham (organ), Raymond Fischer (piano) and Bronwen Mills (voice).

THE CHOIR OF NEW COLLEGE, OXFORD
CD Press Notices

Renaissance Masterpieces – Volume One (Great Britain) - (Collins Classics)

“The emotional content is immediate, artful but not artificial, as Higginbottom shapes lines in huge uplifting arcs of sound.”

BBC Music Magazine

“... beautiful sustained and balanced performances, the most gorgeous organ-like sonorities.”

Classic CD

Renaissance Masterpieces – Volume Two (Munich) – (Collins Classics)

“The sound hits you immediately ... they have never been better than on this disc.”

Classic CD

Renaissance Masterpieces – Volume Three (Paris) – (Collins Classics)

Editor’s Choice (*The Gramophone*)

“... a distinctive recording indeed ... this is music of very high quality. Just as importantly, he leads the New College choristers in a correspondingly fine performance.

The Gramophone

Pergolesi – ‘Marian Vespers’ – (Erato) – Released December, 2002

“... a first-rate, clean and responsive choir and orchestra.”

The Gramophone

“... passionately committed singing and playing from Edward Higginbottom’s honey-toned yet youthful-sounding choir. Magnificent stuff, not to be missed.”

Classic FM Magazine

Early One Morning – An Anthology of Folksong – (Erato)

“The fine tone (with a likable individuality in that of the trebles), the intelligent phrasing, clear enunciation and sensitive shading are all admirable.”

The Gramophone

Agnus Dei – a Choral compilation – (Erato) - Gramophone Awards 1997 – Best Selling Disc

“This is one of the most sublime choral records I have ever heard.”

The Organist’s Review

“The standard singing is quite superb, and the unique track listing gives this special album the broadest possible appeal.”

The Gramophone

Thomas Tomkins: The Third Service – Editor’s Choice

The Gramophone

Nativitas: An Anthology of Christmas Music (Erato)

“A sense of tranquility and emotional bliss is generated from this classical offering.”

The Reminder

William Croft: Select Anthems (crd)

“Good tone and balance go with a sure feeling for rhythm and the shape of phrases, so that everything gives pleasure. The recording and its presentation ... are admirable”

The Gramophone

William Boyce: Ode for St. Cecilia's Day – (ASV)

“The New College Choir is on radiant form ... I was enchanted throughout.”

BBC Music Magazine

Byrd: Cantiones Sacrae of 1575 – (crv)

“The point made by this recording is that it all sounds natural, uncontrived, magnificent.”

The Gramophone

Renaissance Masterpieces – Volume Four (Rome) – (Collins Classics)

“The Choir of New College Oxford is on splendid form, with an even brighter edge than usual in the treble lines and sounding more continental than ever. Higginbottom directs with a fluency that reflects the music's structures and emotional content alike.”

BBC Music Magazine

Renaissance Masterpieces – Volume Five (Vienna) – (Collins Classics)

“Above all it is the distinctive sound of New College's trebles that captures the imagination ...”

The Gramophone

Magnificat and Nunc Dimittis – (Priory)

“Thrillingly brought off ... the revelation of the whole series.”

Church Times

Stanford: Anthems and Motets – (crd)

“Edward Higginbottom and his splendid choir never made a finer recording than this.”

Penguin Good CD Guide

Handel: Joseph and His Brethren (with the King's Consort directed by Robert King) – (Hyperion)

“The choir ... produce a sound that is bright and firm and the singing is resolute.”

The Gramophone

Handel: Alexander Balus (with the King's Consort directed by Robert King) – (Hyperion)

“The New College Choir ... are confident, bright-toned and vigorous, clean in line and well balanced.”

The Gramophone

Coronation Anthems (with the Academy of Ancient Music) – (Decca)

“...superbly performed with a striking sense of occasion ... excellent performances by choir and instrumentalists.”

The Gramophone

Pergolesi: Marian Vespers (with the Academy of Ancient Music)-(Erato)

“The Choir of New College Oxford ... is quite impressive. They are alert, well drilled, and easily capable of the technical demands placed upon them by Pergolesi’s score.”

Fanfare

“The choir of New College, Oxford is one of the best commercial recording choirs of our age — and has one of the most impressive discographies.”

“...brimming with musicality and finely polished ensemble singing.”

Church Music Quarterly

In Excelsis (A cappella music across five centuries) – (Erato)

“The rich tone favored by New College Choir here works exceptionally well ... conveys spiritual values without a trace of soporific monotony. Unmissable.”

ClassicFM Magazine

“In Excelsis is a deeply moving record ...”

Western Mail

Bach: St. John Passion – (Naxos)

Editor’s Choice, The Gramophone; CD of the Week, The Daily Telegram

“... refreshing and captivating new interpretation ...”

The Gramophone

Poulenc, Messiaen, Vilette – (Avie 2084)

“The singing is spirited in the best sense, while the richness of the recording suits the music to a tee.”

American Record Guide

MacMillan & British Contemporaries – (Avie 2085)

“British sacred composers could hardly ask for better advocates than Oxford’s New College Choir, one of England’s finest boy-treble choirs. Their smooth and sonorous singing is nicely recorded in Douai Abbey, Berkshire ...”

American Record Guide

The Choir of New College, Oxford University

Discography

Agnus Dei 1 : Music of inner harmony

A miscellany of choral favourites by Allegri, Bach, Elgar, Fauré, Mendelssohn, Mozart, Rachmaninov etc., directed by Edward Higginbottom; Erato 0630 14634-2; released 1996

Agnus Dei 2 : Music to soothe the soul

A further selection of choral favorites including works by Albinoni, Bach, Bizet, Brahms, Bruckner, Fauré, Monteverdi, Schubert etc., directed by Edward Higginbottom

Agnus Dei vols 1 & 2 (2-CD set); Erato 3984 21659-2; released 1998

Bach : Magnificat / Christmas Oratorio (part 1)

A CD included with the BBC Music magazine, December 1996.

The Choir of New College Oxford / Soloists / Orchestra of the King's Consort, directed by Edward Higginbottom

Bach: St. John Passion

The Choir of New College Oxford/Soloists/Collegium Novum, directed by Edward Higginbottom; *The Daily Telegraph* CD of the Week, May 2003; Editor's Choice, *The Gramophone*, June 2003; Naxos 8.557296-97 (2-CD set);

Bluebird : Music of contemplation

Works by Grieg, Messiaen, Pärt, Rossini, Stanford (The Blue Bird) etc.

The Choir of New College Oxford / Capricorn Ensemble, directed by Edward Higginbottom; Decca 28946 68702; released 2000

Boyce : David's Lamentation over Saul and Jonathan

The Choir of New College Oxford / Soloists / The Hanover Band, directed by Graham Lea-Cox;

World premiere recording ASV GAU 208; released 2000

Boyce : Ode for St Cecilia's Day (1739)

The Choir of New College Oxford / Soloists / The Hanover Band, directed by Graham Lea-Cox;

World premier recording ASV GAU 2000; released 2000

Boyce : Secular Masque / Three Ode Overtures

The Gentlemen of New College Oxford / Soloists / The Hanover Band, directed by Graham Lea-Cox;

World premiere recording ASV GAU 176; released 1998

Boyce : Select Anthems

By the waters of Babylon / Turn thee unto me O Lord / The Lord is King / O give thanks / O praise the Lord / O where shall wisdom be found? etc., directed by Edward Higginbottom; CRD 3483

Britten : Ceremony of Carols (opus 29)

and Holst (Four Old English Carols), H K Andrews (Before dawn),
Leighton (Lulla lullay), and carols by Carter, Joubert, Wishart and others
directed by Edward Higginbottom (also c/w CRD 3443 & CRD 3462) CRD 3490
released 1984 (3-CD set) CRD 5001

Byrd : Cantiones Sacrae (1575)

Aspice Domine / Dominum secundum actum meum / O lux beata trinitas / Peccantem me
quotidie / Siderum rector / Tribue Domine, etc
directed by Edward Higginbottom (also c/w CRD 3420 & CRD 3439) CRD 3492
released 1996 (3-CD set) CRD 5003

Byrd : Cantiones Sacrae (1589)

Domine secundum multitudinem / Domine te iurasti / In resurrectione tua / Ne irascaris / O quam
gloriosum / Tristitia et anxietas / Vigilare, etc
directed by Edward Higginbottom (also c/w CRD 3439 & CRD 3492) CRD 3420
released 1983 (3-CD set) CRD 5003

Byrd : Cantiones Sacrae (1591)

Laudibus in sanctis / Domine, salva nos / Haec dies / Cunctis diebus / Miserere mei, Deus / Fac
cum servo tuo / Exsurge, Domine etc
directed by Edward Higginbottom (also c/w CRD 3420 & CRD 3492) CRD 3439
released 1986 (3-CD set) CRD 5003

Cameron : Missa Celtica

texts from C6-C11 Ireland & Wales, C16-C19 Scotland, Brittany and Cornwall, and the ordinary
of the Mass, with soloists, English Chamber Orchestra, Choir of New College Oxford, directed
by John Cameron Erato 3984 25494-2; released 1999

Carols from New College

A recital of well-known hymns and carols, including The angel Gabriel, Ding dong! merrily, The
holly and the ivy, In dulci jubilo, Rocking, etc
directed by Edward Higginbottom (also c/w CRD 3462 & CRD 3490) CRD 3443
released 1985; (3-CD set) CRD 5001

Christmas at New College

A compilation of favourite carols and hymns, including Silent night /
On Christmas night / Rocking / Hark! the herald angels sing
directed by Edward Higginbottom (from CRD 3443 and CRD 3462) CRD 3508
released 1998

Christmas Music : For unto us a child is born

A Christmas recital of Poulenc's four Christmas motets, works by Schein, Scheidt and Schütz,
and well-known carols and christmas music directed by Edward Higginbottom (also c/w
CRD 3443 & CRD 3490); CRD 3462 (3-CD set) CRD 5001; released 1989

Christmas, A journey through [Nativitas]

The Christmas Story from the Annunciation to Epiphany told in well-known traditional carols, and works by Bruckner, Joubert, Howells, Poulenc and other composers : directed by Edward Higginbottom Erato 0630 19350-2; released 1997

Coronation Anthems / Fireworks Music : Handel

Fireworks music on period instruments, and four coronation anthems The King's Consort, The Choir of New College Oxford and soloists
directed by Robert King Hyperion CDA 66350; released 1989

Coronation Anthems

Music from the coronations of James II (1685) to George III (1761) including works by Croft, Boyce, Handel, Purcell etc. With The Academy of Ancient Music / directed by Edward Higginbottom Decca 0289 470-2262-2; released 2002

Croft : Select Anthems

God is gone up / Hear my prayer / I will sing unto the Lord / O Lord I will praise thee / O Lord, rebuke me not / We will rejoice in thy salvation, etc
directed by Edward Higginbottom CRD 3491; released 1994

du Caurroy : Masterpieces of the Renaissance - Volume 3

Eustache du Caurroy Requiem Mass / Ave Virgo gloriosa /
Christe, qui lux es / Memento nostri / Victimae Paschali, and other motets
directed by Edward Higginbottom CRD 3518
first issued in 1997 on Collins Classics 14972

Duruflé : Requiem Mass

Fauré, Requiem Mass

Capricorn Ensemble / David Burchell organ /
The Choir of New College Oxford, directed by Edward Higginbottom CRD 3466

Early one morning

An anthology of folksong from both sides of the Atlantic, including some well-known arrangements and others made especially for this recording
The Choir of New College Oxford, directed by Edward Higginbottom Erato 0630 19065-2
released 1997

English Cathedral Classics

a compilation of works from 10 CRD New College Choir recordings spanning works from Taverner and Tye to Wesley and Stanford
The Choir of New College Oxford, directed by Edward Higginbottom CRD 3507
released 1998

Evensong at New College, Oxford

Bruckner: locus iste / Stanford: Magnificat & Nunc dimittis in A /
Smith: Versicles & responses / Wesley: Ascribe unto the Lord /
The Choir of New College Oxford, directed by Edward Higginbottom;
Proudsound PROU 121; released 1988

The Georgian Anthem

Anthems by William Boyce (inc O where shall wisdom be found?) /
Greene (inc Thou visitest the earth) / John Stanley / William Hayes
The Choir of New College Oxford, directed by Edward Higginbottom; Meridian 84151
released 1989

Gibbons : The Second Service and anthems

including : O clap your hands / O God, the King of Glory / O Lord in Thy wrath / See, see the
Word is incarnate / Sing unto the Lord
The Choir of New College Oxford, directed by Edward Higginbottom CRD 3451
released 1988

Greene : Select Anthems

O clap your hands / God is our hope and strength / Let God arise / Lord let me know mine end /
Thou visitest the earth, etc
The Choir of New College Oxford, directed by Edward Higginbottom CRD 3484

Handel : Alexander Balus

Lynne Dawson / Catherine Denley / Charles Daniels / Michael George
Choir of New College Oxford / Choir of King's Consort / King's Consort
directed by Robert King Hyperion CDA 67241/2; released 1997

Handel : Deborah

Yvonne Kenny / Susan Gritton / Catherine Denley / James Bowman /
Michael George / Choir of New College Oxford / The Choristers of
Salisbury Cathedral / The King's Consort : directed by Robert King Hyperion CDA 66841/2
released 1993

Handel : Joseph and his Brethren

Yvonne Kenny / Catherine Denley / John Mark Ainsley / James Bowman / Michael George /
New College Choir / Choir of The King's Consort / The King's Consort : directed by Robert King
Hyperion CDA 67171/3; released 1996

Handel : Joshua

Emma Kirkby / James Bowman / John Mark Ainsley / Michael George
Choir of New College Oxford / Choir of The King's Consort /
The King's Consort : directed by Robert King Hyperion CDA 66461/2; released 1991

Handel : Judas Maccabaeus

Jamie MacDougall / Emma Kirkby / James Bowman / Michael George
Choir of New College Oxford / The King's Consort
directed by Robert King Hyperion CDA 66641/2; released 1992

Handel : The Occasional Oratorio

Susan Gritton / Lisa Milne / James Bowman / John Mark Ainsley /
Michael George / Choir of New College Oxford / Choir of The King's
Consort / The King's Consort : directed by Robert King Hyperion CDA 66961/2
released 1995

Handel : Fireworks Music / Coronation Anthems

Fireworks music on period instruments, and four coronation anthems The King's Consort, The Choir of New College Oxford and soloists
directed by Robert King Hyperion CDA 66350; released 1989

Handel : Music for Royal Occasions

Gillian Fisher / James Bowman / John Mark Ainsley / Michael George
Choir of New College Oxford / Choir of The King's Consort /
The King's Consort : directed by Robert King Hyperion CDA 66315; released 1989

Howells : Choral & Organ Music - Volume 1

Sequence for St Michael / Hymn for St Cecilia / King of Glory /
House of the mind / New College Service / O pray for the peace...
Edward Higginbottom, director and organ soloist CRD 3454; released 1989

Howells : Choral & Organ Music - Volume 2

Missa Aedis Christi / A spotless rose / Sing lullaby etc
Organ : Paeon / Preludio 'Sine nomine' / Psalm Prelude set 1 No 1
Edward Higginbottom, director and organ soloist CRD 3455; released 1991

In Excelsis : a cappella music across five centuries

Works by Cornysh, Ludford, Pygott, Tallis, Taverner and Sheppard
juxtaposed with 20th-century works by Jonathan Harvey,
John Tavener and Giles Swayne : directed by Edward Higginbottom Erato 0927-44657-2
released 2002

Josquin : Motets, Anthems and Sequences

Inviolata / Stabat Mater dolorosa / Virgo salutiferi / Salve Regina /
Veni sancte spiritus / Virgo prudentissima / Praeter rerum seriem
The Choir of New College Oxford, directed by Edward Higginbottom Meridian 84093
released 1985

MacMillan & British Contemporaries

Including Christus Vincit, On the Annunciation of the Blessed Virgin; Ecce Beatam Lucem
(Dove); Prayer of St. Augustine (Grier); Surrexit Christus (O'Regan)
The Choir of New College Oxford, directed by Edward Higginbottom Avie 2085

Matthew Locke : Anthems, Motets and the Oxford Ode

including Be thou exalted Lord / How doth the city / Super flumina
Babylonis / O be joyful in the Lord : The Parley of Instruments /
The Choir of New College Oxford : directed by Edward Higginbottom Hyperion CDA66373
released 1990

The Malta Manuscripts

Some of the unpublished 17th-century manuscripts from Medina Cathedral in Malta, including
works by Amati, Carissimi, Monteverdi and Rubino;
directed by Edward Higginbottom Studio SM D2473; released 1995

Masterpieces of the Renaissance Volume 3 : Paris

Eustache du Caurroy Requiem Mass / Ave Virgo gloriosa /
Christe, qui lux es / Memento nostri / Victimae Paschali, and other motets;
directed by Edward Higginbottom CRD 3518
first issued in 1997 on Collins Classics 14972

Missa Celtica : John Cameron

texts from C6-C11 Ireland & Wales, C16-C19 Scotland, Brittany and Cornwall, and the ordinary
of the Mass, with soloists, English Chamber Orchestra, Choir of New College Oxford, directed
by John Cameron; Erato 3984 25494-2; released 1999 (premier recording)

Mondonville : Grands Motets

Grands motets: De profundis / Venite exultemus, and three petits motets
Gillian Fisher / Charles Daniels / Stephen Varcoe / London Baroque /
The Choir of New College Oxford : directed by Edward Higginbottom
Hyperion CDH 55038; released 2000
first issued in 1988 on Hyperion CDA 66269

Motets en Espace

40-part motets by Tallis and Striggio, and works by de Monte, du Caurroy, Guerrero, Lassus,
Victoria and others sung by the combined forces of New College Choir and the Maîtrise
Nationale de Versailles K617 : K617 010; released 1991

Nativitas : a journey through Christmas

The Christmas Story from the Annunciation to Epiphany told in well-known traditional carols,
and works by Bruckner, Joubert, Howells, Poulenc and other composers : directed by Edward
Higginbottom; Erato 0630 19350-2; released 1997

O Sing unto the Lord

Bainton: And I saw a new heaven ; Britten: Missa brevis ; Harvey: I love the Lord ; Stanford:
Mag & nunc in G ; Purcell: O sing unto the Lord, etc
Choir of New College Oxford : directed by Edward Higginbottom
Proudsound PROU 114; released 1986

Pergolesi : Marian Vespers

An reconstruction of music from a thanksgiving service in 1732 :
Sophie Daneman / Noemi Kiss / Academy of Ancient Music /
Choir of New College Oxford : directed by Edward Higginbottom; Erato 0927 46684-2
released 2002

The Plague and the Moonflower : Richard Harvey

An oratorio for the new millennium with the theme of the struggle for the survival of our planet
in the face of apathy, pollution and greed.
Narrator, soloists, choirs and orchestra : directed by Richard Harvey Altus Records ALU 001
released 1999

Purcell : Complete Anthems and Services : Volume 1

O sing unto the Lord / O praise God in his holiness / Let mine eyes run down / My beloved spake etc. Soloists / The King's Consort / The Choir of New College Oxford : directed by Robert King Hyperion CDA 66585; released 1992

Purcell : Complete Anthems and Services : Volume 2

Blessed are they that fear the Lord / Behold now, praise the Lord /
Te Deum & Jubilate in D, etc. Soloists / The King's Consort /
The Choir of New College Oxford, directed by Robert King
Hyperion CDA 66609; released 1992

Purcell : Complete Anthems and Services : Volume 4

Since God so tender a regard / Awake, ye dead / The earth trembled /
Sing unto God / My heart is inditing, etc Soloists / The King's Consort / The Choir of New
College Oxford : directed by Robert King Hyperion CDA 66644; released 1993

Purcell : Complete Anthems and Services : Volume 5

O Lord, rebuke me not / How long, great God / O God the king of glory / Rejoice in the Lord
always; etc Soloists / The King's Consort /
The Choir of New College Oxford, directed by Robert King Hyperion CDA 66656
released 1993

Purcell : Complete Odes and Welcome Songs : Volume 2

Hail! Bright Cecilia (1692) / Who can from joy refrain? (1695)
Soloists / The King's Consort / The Choir of New College Oxford
directed by Robert King Hyperion CDA 66349
released 1989

Purcell : Complete Odes and Welcome Songs : Volume 8

Come ye sons of Art / Welcome, viceregent of the mighty king /
Why are all the Muses mute? Soloists / The King's Consort /
The Choir of New College Oxford, directed by Robert King Hyperion CDA 66598
released 1992

Purcell : Sacred Music

Blow up the trumpet in Sion / Jehova quam multi sunt hostes mei / Out of the deep / Now that
the sun, etc : Rufus Müller tenor /
The Choir of New College Oxford : directed by Edward Higginbottom Meridian 84112
released 1988

Purcell: Verse Anthems

My heart is inditing / O sing unto the Lord / Rejoice in the Lord always /
Praise the Lord O Jerusalem / My beloved spake : Band of Instruments /
Choir of New College Oxford, directed by Edward Higginbottom CRD 3504; released 2000

Rejoice in the Lamb

Byrd: Ave verum / Bairstow: Blessed city / Britten: Rejoice in the Lamb / Duruflé: Four motets / Gibbons: O clap your hands / Handel: As pants the hart / Wise: The ways of Zion / directed by Edward Higginbottom. Proudsound PROU 125, released 1989

Sancte Deus : A journey through the Renaissance

An aural panorama of the Renaissance, including Victoria, Ave Maria / Tallis, Spem in alium / Josquin, Inviolata / Lassus, Resonet in laudibus / Gombert, Lugebat David, etc : directed by Edward Higginbottom Erato 8573-80239-2 released 2000

Tallis : Votive anthems & motets

Thomas Tallis, Audi vocem de caelo / Honor, virtus, potestas / O sacrum convivium / Sancte Deus / Salvator mundi; John Taverner, The Western Wind Mass. CRD 3372

John Tavener : Total Eclipse / Agraphon

Patricia Rozario ; John Harle ; Christopher Robson ; James Gilchrist
Academy of Ancient Music ; The Choir of New College Oxford
directed by Paul Goodwin; World premier recording Harmonia Mundi HMU 907271
released 2001

Taverner : Western Wind Mass

John Taverner, The Western Wind Mass / Mater Christi; Thomas Tallis, Audi vocem de caelo / O sacrum convivium / Sancte Deus / Salvator mundi, etc. Directed by Edward Higginbottom. CRD 3372

Tomkins : The Third Service

The Third Service (Te Deum / Jubilate /Magnificat / Nunc dimittis) /
Know you not / O Lord, let me know mine end / Oh, that the salvation
directed by Edward Higginbottom CRD 3467

Vaughan Williams : Mass in G minor

and works by Harris (Faire is the heaven), Harvey, Howells (Take him, earth, for cherishing),
Leighton and Rose (Feast song for St Cecilia). Directed by Edward Higginbottom Meridian
84123; released 1992

Vespers : Giovanni Pergolesi

An reconstruction of music from a thanksgiving service in 1732 :
Sophie Daneman / Noemi Kiss / Academy of Ancient Music / Choir of New College Oxford :
directed by Edward Higginbottom. Erato 0927 46684-2, released 2002

Wesley : Anthems

Ascribe unto the Lord / Blessed be the God and Father / Thou wilt keep him / Wash me
thoroughly / The Wilderness, etc. Directed by Edward Higginbottom. CRD 3463