

MARTIN HASELBÖCK

Biography

As a conductor, organist, and composer, Martin Haselböck has distinguished himself in many diverse ways in international music life. After studies in Vienna and Paris, and winning international competitions, he earned first an outstanding reputation as a solo organist, performing under the direction of conductors Abbado, Maazel, Muti, and Stein, as well as making over fifty solo CDs. His vast repertoire includes the entire range of organ and harpsichord repertoire from the Middle Ages to Contemporary. Numerous prominent contemporary composers have written compositions for Martin Haselböck, among them Ernst Krenek, who dedicated his two organ concertos to him.

Martin Haselböck is Professor for Organ at the University of Vienna, and gives master classes in Europe, the USA and Japan on a regular basis. He also regularly serves on the juries of the world's most prominent organ competitions.

While in his official role as Court Organist for Vienna and responsible for an extensive repertoire of classical church music, he began an intense commitment to conducting. This led to his founding in 1985 the now-famous Vienna Akademie Ensemble. With this orchestra, Haselböck established a year-round cycle of concerts for the Gesellschaft der Musikfreunde in the Great Hall of the Vienna Musikverein. It has now become a favorite of guest artists from the music centers of Europe and Japan.

In September 2005, Mr. Haselböck took the position of Music Director and Conductor of Musica Angelica, which is Southern California's premier period chamber ensemble.

Over 60 CDs, with repertoire from Baroque to 20th century vocal and instrumental works under the direction of Martin Haselböck, have been released. Such a prodigious output of excellent recordings has earned him the Deutsches Schallplatten critics' prize as well as the Hungarian Liszt Prize.

Martin Haselböck has also been a guest conductor for numerous orchestras: Vienna Symphony, St. Paul Chamber Orchestra, Deutsches Symphonie Orchester Berlin, Dresden Philharmonic, Flemish National Philharmonic, Radio Orchestra Hilversum, and the National Philharmonics of Hungary, Czech Republic, Slovakia, and Slovenia. Over the past few years in the U.S., Mr. Haselböck made his conducting debut with the Pittsburgh Symphony, Philadelphia Orchestra, San Francisco Symphony, Detroit Symphony, Toronto Symphony, and the Los Angeles Philharmonic.

Since his debut with the Handel Festival in Göttingen, his career as an opera conductor is also unfolding. He has conducted several times at the Zürich Opera, and he performed Mozart operas in new productions in the Theatre im Pfalzbau Ludwigshafen for the first time in Germany with historic instruments. His "Don Giovanni" in 1991 earned him the Mozart Prize of the City of Prague. In 2000-01 he created with the Wiener Akademie new productions of Händel's "Acis and Galatea," Gassmann's "La Contessina," and Haydn's "Die Feuersbrunst." 2002 followed with the first productions with the Festival in Schwetzingen (Benda's "Il buon marito") and Salzburg (Händel's "Radamisto"). In 2004, he will lead productions of Händel's "Il trionfo del tempo" (Salzburger Festspiel), Mozart's "Il re pastore" (Klangbogen Wien), Händel's "Radamisto" (touring to Spain, Istanbul, Venice, Israel Festival, and the Concertgebouw

in Amsterdam), and a concert version of Porpora's "Il Gedeone" for Musica Angelica in Los Angeles.

When not conducting or performing solo concerts, he is busy unearthing long lost vocal/instrumental works in the dusty archives of Kiev and Vienna, finding unpublished gems by Biber, Porpora, Fux, Muffat, and the Bach family. These he transcribes and resurrects in historical re-creations for his Wiener Akademie Ensemble and festivals around the world.

Current as of June 2005

MARTIN HASELBÖCK
Press Notices

“a superbly accomplished presentation of immensely satisfying music ... This is music of the very highest order played by a virtuoso.”

Organists' Review

“His brilliant dexterity, in some extremely demanding music, results in performances with a high degree of virtuosity.”

Fanfare

“Haselböck’s immaculate, authoritative playing may win converts to this little-known repertoire.” (Ernest Krenek: The Organ Works)

Choir & Organ

LOS ANGELES “Haselböck’s complete success attests to his superior intelligence, technique and imagination.”

Los Angeles Times

“Happily, Haselböck is not afraid of the extremes in this music. He knows how to create drama from dynamics. He is also a master of the most elusive aspect of organ playing: clarity.”

Los Angeles Times

ATLANTA “Haselböck revealed an artistic kinship with the composers ... exuding a curious mixture of ease and intensity that seems to result from exhaustive familiarity with music he reveres.”

Atlanta Constitution

CLEVELAND “Haselböck played with clarity of line, digital (and pedal) dexterity and an excellent feeling for style.”

The Plain Dealer

MINNEAPOLIS “Haselböck dadazzled.”

Saint Paul Pioneer Press

“Haselböck played with gusto and impressive dexterity.”

Minneapolis Star Tribune

SYDNEY “Many words might be used to describe Martin Haselböck but they would all have one thing in common: they would be superlatives.”

The Australian

“Every bar of his playing rivets your attention.”

Sydney Morning Herald

LONDON “He’s a master of tempi, because nothing defies (Ontario) his technique and ideas. He communicates personal meaning of himself, so thoroughly worked out that his ultimate destination is never in doubt.”

Free Press

FRANKFURT “Without doubt Martin Haselböck is one of Europe’s most prominent organ virtuosos.”

Rheinpfalz

HELSINKI “His Bach playing is masterfully organized, full of freedom and control. A true master of the organ.”

Helsinki Sanomat

MOSCOW “Martin Haselböck certainly could be called the ideal of a performer, combining highly intelligent musicianship with a virtuoso technique, the insight in all the secrets of the art of registration, and the ability to communicate with his audience. The huge audience at Leningrad’s Philharmonic Hall was at his feet.”

Moscow Musical Gazette

OSLO “One of Europe’s leading organists, Martin Haselböck showed himself to be a very intelligent musician with almost limitless technical possibilities.”

Oslo Aftenposten

Recording: Krebs: *Sonatas III+VI*; Marpurg: *Fugue & Capriccios*; Sorge: *6 Preludes*; Fischer: *5 Pieces* (Querstand 220)

“There is sublime playing here. It makes a fitting conclusion to the first volume of this project.”

Ralph Blakely, American Record Guide

MARTIN HASELBÖCK
Complete Discography

COMPOSER	TITLE	ORGAN & YEAR	LABEL	NUMBER
ALAIN, J.	Orgelwerke. Trois Danses, Deux Préludes Profanes, Trois pièces, Deux Danses, Deux Chorals	Wien 1978/80	Pape	FSM 43 781
BACH., J.S.	Orgelwerke: BWV 546, 645-650, 594	Wien, Augustinerkirche 1985	Novalis	150 024-3
BACH., J.S.	Orgelwerke: BWV 538, 696-704, 733, 540, 740, 737,720	Wien, Augustinerkirche 1986	Menue	160 010-2
BACH, J.S.	Orgelwerke: BWV 532, 721, 734, 543, 586, 717, 711, 716, 715, 533	Wien, Augustinerkirche 1986	Menue	160 011-2
BERLIOZ, H.	<i>Te Deum</i> ECYO, Chöre, Araiza, Abbado	St. Albans 1982	DGG	3302 044
BISCHOF, R.	Orgelkonzert ORF-Symphonieorchester, Janowski	Wien 1982	Amade	431 082-2
BOSSI und RHEINBERGER	Orgelkonzert op. 100 Orgelkonzert op. 177 <i>Philharmonic Orchestrad, Stadt Heidelberg, Th. Kalb</i>	Heidelberg 1996	Koch Schwan	
Die Orgel der Wiener Hofburg	Bach, Bruckner, Schmidt, Haydn, Schubert, Cherubini	Wein 1980	PAN	120 375
HALFFTER, C.	Cembalokonzert <i>RICERCARE; Pequena Orchestra de Madrid, J. Temes</i>	Madrid 1991		M9G 474
HÄNDEL, ALBINONI	Organ Concerto, Adagio, etc. <i>Stuttgarter Kammerorchester, Münchinger</i>	Ludwigsburg 1984	DECCA	411 973
HASELBÖCK, M	Zwei Gesänge für Bariton und Orgel in: Zeitgenössische Österr. Musik	1974		SPR 140
HAYDN, J.	Orgelkonzerte Hob. XVIII: 2, 7, 8 <i>Divertimento Salzburg</i>	Eisenstadt 1984	Orfeo	158 871
HAYDN, J.	Orgelkonzerte Hob. XVIII: 10, 6 <i>Divertimento Salzburg</i>	Eisenstadt 1984	Orfeo	310 941
HAYDN, J.	Orgelsolomesen <i>Wr. Sangerknaben, Wr. Symphoniker, Harrer</i>	Wien 1986	Phillips	420 162
HAYDN, M.	Konzert f. Orgel, Viola und Str. Konzert f. Violine, Orgel und Str.	Baden 1982	Orfeo	317-004
HAYDN, J.	<i>Führlinger, Kovacic, NÖ Kammerorchester, Ortner</i>			
HINDEMITH, P.	Orgelkonzert 1962, Orgelkonzert 1928 <i>Weiner Symphoniker, Frühbeck de Burgos</i>	Wien 1994	Koch Schwan	3-1202-2
JANDL/Haselböck KERLL	Weltgebräuche Orgelwerke, u.a. Toccaten, Canzonen, Capriccio Cucu, Battaglia	Graz 1986 Klosterneuburg 1992	Novalis	ORF-2409 150 094
LISZT, F.	Sämtliche Orgelwerke, 6 LP, 52 Werke	Wien, Konzerthaus 1986	Orfeo	125 846 G
LISZT, F.	Berühmte Orgelwerke "Ad nos", "Weinen, Klagen", "Les Morts", "B-A-C-H"	Wien, Konzerthaus 1986	Orfeo	125 901 A
LISZT, F./REGER u.a.	Romantische Lieder für Bariton und Orgel <i>Bernd Weikl</i>	Wien 1986	Capricci	10 092

MENDELSSOHN, F./REUBKE	Drei Präludien und Fugen op. 37; Sonate Der 94 Psalm	Admont 1987	Pape	FSM 43721
MOZART, W.A.	Die Orgelwerke KV 594, 616, 608, 617, 399, 401, 574, 546, 443, 154, 153, 356	Altenburg, Eisenstadt 1979	Koch Schwan	317 003
MOZART, W.A.	Die Orgelwerke KV 608, 594, 616, 399, 574, 536, 154, 153, 401	Brixen 1989	Novalis	150 054-2
MOZART, W.A.	Kirchensonaten <i>Kovacic, Maetzl, Auersperg, Haselböck</i>	Ossiach 1981		
MUFFAT, G. Musik der Romantik zu 4 Händen Musik für 2 Orgeln	Apparatus Musico Organisticus (Hesse, Lachner, Albrechtsberger, Schubert, Labor) <i>Hans und Martin Haselböck</i>	Klostermburg, Zwettle 1996 Melk 1979	Naxos Ariola	I.V. 201 056
NOELS	Gussago, Schronx, Blanco, Pachelbel, Lucchinetti Beauverlet – D'Aquin-Balbastret	Ossiach 1977 Poitiers 1980	Musica Viva PAN	SPR 9809 30-1086 120 710
Posaune-Orgel POULENC, F. und CASELLA	mit R. Josel Orgelkonzert: Concerto Romano <i>ORF-Symphonieorchester, segerstam</i>	Wien 1982 Wien 1983		
REGER, M.	Variationen über ein Orgelthema, op. 73 Phantasie "Wachet auf, ruft uns die Stimme"	Wien, Augustinekirche 1977	Preiser	90173 (ADD)
SCHMIDT, FRANZ	Das Buch mit Sieben Siegeln <i>ORF- Symphonieorchester, Solisten, Staatsoperchor, L. Zagrosek</i>	Wien 1987	Orfeo	143 862
SCHMIDT, FRANZ	Das Buch mit Sieben Siegeln <i>Wiener Symphoniker, Solisten, Singverein, Horst Stein</i>	Wien 1996	Calig	
SCHÖNBERG, A., KRENEK, E. The Bamboo Organ	Sämtliche Orgelwerke <i>mit Ernst Kovacic</i> Händel, Arauxo u.a.	Wien, Admont 1978-1980 Manila 1986	Music Viva Koch Schwan	50-1090 (2 LP) BOR 4018
Trompete – Orgel WELLESZ, E.	mit J. Pomberger Partita op. 96	Wien 1983 Graz 1986	PAN	120 667 ORF-2406